

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JUNE 30, 1894.

VOLUME XLII.—No. 17
Price 10 Cents.

THE OLD MINUET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

It hangs on yon wall, 'tis the third in the row—
A colonial lily that bloomed long ago;
The canvas is cracked, but above the white lace
At the throat you will notice the beautiful face.
I knew not the maid, but tradition has told
The tale of her dancing in manor hall old;
And there comes from the past where the shadows
Have met

The sound of her feet in the old minuet.

'Tis said that she danced with the first of the land,
That Washington felt the soft touch of her hand,
And many a one caught the gleam of her eye
As airy and graceful she seemed to float by.
She married; but, ah, that is nothing to me,
'Tis the pride of the manor, the maiden, I see;
And the music strikes up by the fiddler in jet,
And yonder she goes in the old minuet.

Her heart it was true, as the old story goes,
She refused to dance down with our red coated
foes;

They argued in vain, for the fair rebel said,
With a flash of her eye and a toss of her head:
"I've danced with the chieftain of whom freedom
sings.

No partners I choose from the minions of kings!"
And they cheered her, our foes—they were fine
fellows—yet

They never forgave her that lost minuet.

She smiles as I speak, but perhaps not to you;
How red are her lips o'er the bow of soft blue!
The painter, entranced, must have paused for a
kiss.

For a mouth so inviting no mortal could miss.
She has stepped from the frame, she is down on the
floor.

My chamber is filled now with gallants a score;
And amid the gay tunes by the fiddler in jet
Once more she is dancing the old minuet.

AN UNAPPRECIATED RESCUE. AN EPISODE OF THE WILDERNESS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BUCK THORNE.

I was "scouring the country" round about Jim
Bevins' place one afternoon, in an old buggy, be-
hind an "aged" but reliable specimen of the genus
eques. The roads—they called them "roads"—
rough, rocky and ragged—were not a joy to me,
but, as they were the best that Pike County afforded
in that vicinity, I accepted them with all the
philosophy at my command, handicapped with a
trifle of impatience, at times leading me to indulge
in language more or less pyrotechnical, I fear.

That part of the country, about as wild as any
made, I think, was new to me and I to it, and I felt
a strong desire to explore the wilds alone, but in a
convenient way, over its roads, and with the horse
and buggy accompaniment. I asked Jim if there
was any danger or likelihood of my getting lost.
There wasn't much danger, Jim drawlingly in-
formed me—I might meet a bear or two, but old
"Pete"—the plug—could distance any of the tribe;
but there was, he drawled, a strong likelihood of my
getting lost; in fact, I was dead certain to do so.
When I felt that I was lost, and had enough of that
feeling to satisfy me, all I had to do was to drop the
reins on the dash board, say "home" to "Pete," and
lay back and take things easy, as the horse would re-
turn me to the log chateau—sooner or later.

"He might, or might not fetch up home the same
day, Buck," drawled my friend, with a twinkle in
his eye, "but, give him his way, and he'll land you
here as soon as could be expected. You see, it's
according to how far you get out into the wilder-
ness afore you begin to hanker to be on the back
track for home."

Under these conditions, with the possibility that
I might "meet a bear or two," I set out to explore
the wildest country I was ever in, and that, too, on
the first morning that dawned after my arrival at
my friend's log chateau. It was a queer notion of
mine, but the wildness impressed me, and I wanted
to commence with nature in her ruggedest, not to
say raggedest, apparel. To tell the truth, I didn't
altogether fancy the possibility of meeting with
"bears" on the road. I had faced many a bear in my
life without fear or trembling, but the bear of the
wilderland, still in his fur and slashing round
loose, would be a revelation to me, and not a pleas-
ing one, I thought. But, as Jim assured me that
"Pete" would give dust to any of the bear tribe,
and that he would certainly make his way back, in
case I felt I had gone astray, I set forth with few, if
any, misgivings, and in an hour's time, what with
windings, turnings, twistings, risings, fallings,
crossing "trails" and pieces of stony ground show-
ing no signs of travel on its jagged surface, I was
as completely "lost" as ever was Livingston in
Africa. For obvious reasons I didn't feel as if fancy
Livingstone did. The sensation was a rather
agreeable one, as may be supposed.

"Lost in the wilderness!" I cried.
"Hoop-la! who's afraid!" whereupon "Pete,"
partaking somewhat of my exuberance of spirits,
struck a gait that, considering the condition of the
"road," threatened the welfare of the buggy. I
thought, and which I felt impelled to reduce to one
more conducive to safety.

For several hours I drove on, in the directions of
everywhere, anywhere and nowhere, with, against,
and on either side of the sun, the exigencies of the
country and my ignorance thereof compelling me to
this erratic method of progression. As for road,
there was none, as is understood. For a few rods,
in some places, there was what might have been
called an apology, then the "trail" vanished. One
acquainted with the country could undoubtedly have
driven to an objective point with certainty, in a
certain time, but I—oh, well, I wasn't driving for
any particular point, as yet. In fact, I wasn't driv-
ing at all. I held the reins, but old "Pete" did the
rest, going where he would, it being all the same to
me.

I was out to see nature in her roughest and rag-
gedest attire. I was seeing her. She was lying all
about me en deshabille. She was not enchanting,

but she was interesting. Beard finds the street
Arabs he paints more interesting than the curled
Fauntleroy of Fifth Avenue. I enjoyed the sight
of her in this costume of savagery. She looked as
though she had got up in the morning and tossed
things round promiscuously, and then sat down to
enjoy, or be utterly indifferent to, the state of
affairs. If she aimed to be chaotic she was a suc-
cess. The scene was dreary and desolate, rough
and ragged, wild and weird in the extreme. In the
moonlight one with a half fledged imagination
could have peopled the wild surroundings with
troops of hobgoblins of every degree. I don't
think I should have cared to have been set down
there by moonlight alone. Things round and about

did, I don't exactly know; but, after speaking to
Pete, to assure him that a friend was at hand, I
found that my left hand had a tight cinch about
that snake's throat, just back of its head, and found
almost at the same moment that the rest of its body
had quite as tight a cinch about my waist. It was
a pretty tight cinch; but not very oppressive—the
cinch I had about its throat interfered with the cre-
ature's full powers, which are very considerable in the
constriction line, as I learned later from Jim—and
wouldn't have minded it had it been the coil of a
rope; but a snake—ugh! it made me shiver.

But I shuffled off the mortal coil of that snake
very quickly with one blow from the butt of the
whip stock on the serpent's head, and was free,

you know—neither hers nor mine. It was a case
of misdirected chivalry. While I never regretted
the impulse that made me its victim, still there
were moments, and for a long time after, when I
kicked myself, metaphorically, for having been led
into a—well, let me say a bear trap, the trap being
the bear itse.

Well, with a shout as loud as a good pair of lungs
would admit of, I started in to talk that bear, and I
did. The first thing he knew, after hearing the
shout, to which he paid no attention, was the un-
pleasant sensation of a hot whip lash—it must have
been hot when it struck him, for it had been sent in
with all the power of a good right arm, heating up
as it cut with a vicious swish through the air. I

I had felt. A moment later and I was freed from
the carcass of the dead bear, and, getting to my
feet, a bloody spectacle, but without a scratch,
heard the well known drawl of my friend:

"That was purty near a touch-and-go for you,
old man, only the other fellow got the go. Kinder
lucky I was round, or you might a got scratched
too much for comfort—more'n you had any itch for."

I allowed it was "kinder lucky," if not indeed
providential, and while telling Jim about the affair,
and that of the snake, up came the female in whose
behalf I had risked my life, though not knowing at
the time the risk—to tell the truth, I thought the
bear would turn tail and run before a full grown
man brandishing a stage driver's whip—and not at
all backward was she in coming to the front with
her person or her speech. Extending her hand,
with the tin pall toward me, she said in a harsh
tone:

"Huh! you'un were a darn fool to get yerself in
that scrap with the b'ar. Huh! him 'un didn't
want me, you'un —"

"What! didn't want you?" I impolitely and
without excuse broke in, with all the sarcasm I
could get into my tones, but which was wasted on
the desert air, the scraggy, scrawny, sun-dried
female immediately responding, "Huh! No, you
'un, him 'un didn't want me, him 'un wanted the
berries, you'un. If him 'un had caught up, me 'un
would a dropped the berries and walked hum.
Huh! You 'un —"

"There, that 'll do, Huckleberry! Sal," drawled
Jim. "My friend saved your berries and a bullet
saved him. Oh! Going? So long, Hucky."

With the passing of the woman that "the b'ar
didn't want"—discriminating brin!—my advent-
ures for that day ended; but there was a surprise
in store for me. At a call from Jim "Pete"
rounded up leisurely and halted the buggy be-
side the dead bear. The carcass was placed
by us in the carriage, and "Pete" told to go
home. Then came the surprise. Instead of being
fifteen or twenty miles from the chateau, as I
thought, I learned that we were hardly more than
twenty rods away, a tangled thicket on a slight
rise, not far off, hiding it from sight.

"You see, Buck," drawled Jim, as we started in
the wake of the wagon, "old Pete knows his biz.
When a man is behind him who knows where he
wants to drive, Pete goes right along. When the
driver is out just to look round, not knowing or
caring where he goes, Pete maps out the course,
and lan't far away from home when the driver
wants him to git there. He's a knowing old fellow."
I allowed he was, and then asked Jim to kick me
for rushing to the rescue of two or more quarts of
berries! It is needless to say that I didn't explore
the wilds any more alone. I saw something of
bears and snakes later, but Jim was always with
me.

THE BICYCLE GIRL.

The bicycle girl is plump and round,
Her cheeks are rosy, her skin is browned,
Her eyes are bright with health,
In her modest gown of navy blue,
She gets all the admiration due
To a woman's greatest wealth.

Her flesh is firm and her muscles strong,
Her rounded limbs might well belong
To a goddess of olden time.
As she glides along on her silent wheel,
All men admire, for all men feel
That her vigor is sublime.

Then hail to the bicycle girl, and long
May she live and grow more strong.
As a woman ought to do,
Till her weaker sisters also try
With her in her health and her strength to vie,
And get them bicycles too.

The Toronto Mail.

THE CANADIAN SLEDGE DOGS.

Mr. Cameron, in his talk with a *Courier* reporter,
told of the dogs that are used for sledding during
the winter in the northwest territories of Canada.
Six or eight dogs are used on each sledge. They
are fed only once in twenty four hours, and that is
in the morning before the start is made and after
dogs are in harness. At that time about four
pounds of frozen fish are given to them. Every
thing must be in readiness for the start, and the
men must look to it that they are at hand to jump
on the sledges, for at the very instant that the last
morsel of fish disappears the dogs are off at a break-
neck speed.

Strange as it may seem, the drivers do not dare
to feed the dogs unless they are in harness. Other-
wise they would scatter, and nothing more would
be seen of them. They are driven with one long
rein attached to the leader. A whip with a very
short handle and a very long lash is used to urge
them on, though in most cases they need no urging,
for they seem to feel that the faster they go the
quicker they will come to the post, where food and
warmth and a lazy life await them. They travel
often as far as ninety miles a day. — *Buffalo Courier*.

IBSEN.

On Hredgade, in front of Santa Anna Place, the
writer saw, in a photographer's show case, Ibsen's
likeness for the first time. By a strange coincidence
the man himself appeared on the street, dressed ex-
actly as he was in the picture. He wore side
whiskers, and his hair was jet black and carefully
oiled. He wore a silk hat of the latest fashion, a
black velvet coat, a pair of light fitting fawn
colored trousers strapped under patent leather
shoes, while his hands were encased in elegant
gloves.

The atmosphere about him was filled with an
aroma of scented hair oil, and in his dress he looked
the epitome, his face bearing no traces of an
emotional nature. One would have taken him for
a prosperous merchant rather than one of the
world's great poets and philosophers. We met
several times after this at Jerichou's house. He
was always measured, exact, punctual. We used
to say about him at the Academy that he never
even put on a glove without first considering the
effect of the various motions necessary to accom-
plish the act. — *Californian*.



would have seemed too uncanny—they weren't par-
ticularly canny by sunlight. It looked like a sec-
tion of a dead world around me, and I concluded
that I had done all the exploring in the wilds that I
cared to do, and was about to drop the reins and
say "Home, Pete!" when that intelligent animal
suddenly stooped up on his hind legs—reared, if you
like it better—threatening, as I thought, to fall over
on the buggy and myself, and acting as though in
mortal terror.

I wasn't long in discovering the cause of his up-
ward movement, for it stared me right in the face,
and not so far from my own, when the horse stood
almost perpendicular. And what stared me in the
face was the head and wide open mouth of a big
black snake. I didn't know at the time that the
snake was of that variety, but it was black and a
snake, consequently a black snake, whatever its
familiar name. Dropping the reins and calling out
"whoa" to "Pete," I seized the whip and jumped
from the buggy to do—something, I didn't exactly
know what. The fact is I never had had any
acquaintance with snakes, except by sight, when
they were behind glass or wire netting, and never
cared for closer acquaintanceship. But here I was
face to face with one in all the pride of freedom and
insolence of power.

As I said, I didn't know what I was to do, but do
something I felt I must. The whip I had was not a
fancy city whip, but just such a one as the stage
drivers of old used to wield—a stout flexible stock
of hickory or ash, with a lash fully eight feet in
length. When I had looked and laughed at it, on
getting into the buggy, Jim said I wouldn't have to
use it on "Pete," but I might see a snake here and
there on the road, and a cut from a whip lash gen-
erally ended their career. Well, here was the
snake, but how would the lash come in?

On getting to the front, as it were, I found that
the snake had spiraled itself up Pete's off fore leg
and, rearing its crest above his withers, had inso-
lently stared and hissed at me. How I did what I

with that snake hanging from my hand, its head as
high, if not higher, than mine, and its tail just
touching the ground, proving it to be quite six feet
in length. Showing the dead snake to Pete, who
no doubt appreciated what I had done for him. I
shoved it under the buggy seat, and was getting
into the vehicle, when I was startled by the shrill
scream of a woman in terror. Turning to the right,
I saw at some little distance the flying form of a
woman, a tin pall in one hand and a straw hat in
the other. She wasn't arrayed like our city belles,
an old, soiled and ragged calico gown seeming to
form her entire outfit, her feet as bare as her fore-
arms. But, no matter, she was a woman, and I,
who had succored a horse in his distress, must
surely rush to the rescue now, albeit the one need-
ing aid was not up to date in style and quality of
apparel.

I had just started for the flying female, whip in
hand, after shouting to her, when out from behind
a clump of bushes rushed a beast as black as mid-
night and as big as — Well, big enough for it
was a "bear." I well knew, though never before
seeing one on his native heath. I must own that the
black apparition gave me pause for an instant.
How could I tackle a bear, an untamed denizen of
the wilds, with only a whip in hand, with any hope
of effecting a diversion in favor of the fugitive
female? Nevertheless, it must be done, for I could
see that, while the black beast didn't seem to be
getting over the ground as fast as the woman, he
was gaining on her. Bears don't make a great
show of speed, but they get there in double-quick
time all the same.

Armed with a whip only, there was but one thing
for a man to do under the circumstances, and that
was to talk that bear in his pursuit. Had I known
what I later learned, brin would have had a clear
field and I should have enjoyed the race. You see,
the woman had it in her power to stop the pursuit
at any moment, but—oh, well, she thought she
knew her business, and probably did, but I didn't,

say it must have been hot when it struck and
colled tightly about his snout; if not, then his snout
was, and smarting. At any rate, it checked his
career in the direction of the fleeing woman. In-
stantly he came to his haunches, grabbing the lash
with his paws, while the fierce pull that I gave it
must have made his snout burn worse than ever.
That pull freed the lash and brought the bear to all
fours, when, with a vicious snarl, he rushed upon
me. I was quickly turned and made for the buggy,
about a hundred yards distant, not doubting I could
reach it in time to allow old "Pete" to "give dust"
to this specimen of the ursine family, but I reck-
oned without the enraged brute. I thought I
could make better time than he could, but made a
mistake. The country was not adapted to fast
sprinting for those of the genus homo, and I felt
that brin was gaining, and that I was in for a
bloody scound with his claws and teeth, if not death
in the end.

It was not an inspiring moment, in the one
sense, yet in another it was, for fear inspired me to
greater speed; and, if I hadn't unfortunately
stumbled and fell, I think I could have gained the
buggy and escaped the black brute. But down I
went prone to earth, and thought I should very
quickly be a "demonstration body"—moist with
my own blood—mangled beyond recognition, per-
haps. Pleasant thought, wasn't it?

I was hardly down when that black brute was
upon me, full length, and almost crushing the life
out of me. I felt the hot breath of the monster
on the back of my neck, making it agonizingly hot
for me under the collar, and I expected the next
moment to feel his teeth and hear my spinal column
crunch beneath the brute's powerful jaws—probably
that operation wouldn't be heard by one undergoing
it—but instead of that I heard a rifle shot, and felt
the weight upon me increase, while a volume of hot
blood ran down my neck and the sides of my face. The
bear had been shot dead, through the head, and it
was the difference between live and dead weight that

THEATRICAL

NOTICE TO ADVERTISERS, CORRESPONDENTS, Etc.

The edition of THE NEW YORK CLIPPER issued on Wednesday morning, July 4, will go to press earlier than usual, THE FORMS CLOSING ON TUESDAY AFTERNOON, JULY 3, AT ONE O'CLOCK. Please have copy at this office as early as possible.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE CLEANINGS.

Edward Harrigan Meets with Success in Frisco.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, June 26.—At the California Edward Harrigan put on the "Mulligan Guards" last night before a packed house. The applause and recalls denote the favorable impression made.

The Bush Street, Stockwell's and Baldwin's theatres are dark.

MOROSCO'S.—"Queenie," with May Nannery in the leading role, supported by Manager Morosco's Stock Company, is the leading attraction this week.

"Queenie" has been rewritten by Miss Nannery to facilitate more energetic action.

ORFÈME.—Mark Murphy, Ardo Martini, Mons. Sparrow, Inc. Dean, the Wiltons and Stella Falick appeared last night.

GROVE STREET THEATRE.—George Murphy retains the management under Gustav Walter, and has decided to make the house a comedy and drama theatre. "The Black Crook" was creditably presented here last week.

HOWARD STREET THEATRE.—"Michael Strogoff" was last week's attraction.

TIYOL.—Last week's bill remains the attraction here. "Dick Turpin" will be the next opera.

WIDOW.—The Albion Bros' combination is the bill here.

NOTES.—Mrs. James Brown Potter and Kyrie Bellows arrived from the Orient yesterday. Their company, having already been engaged in New York, were here awaiting them, and rehearsals will begin immediately. The season opens July 2, at the Baldwin.

Eugene E. Schmitz now leads the orchestra at the California Theatre. Morosco's Grand Opera House has the most expensively furnished lobby, foyer and cafe of any theatre on the coast. The cafe is one huge mirror, the ceiling and walls being entirely hidden by costly gold framed mirrors of large glass, and the sleeping apartments, drawing rooms, dining parlors and other living rooms of the proprietors being carpeted and upholstered as is no private mansion on Nob Hill.

Frank Clifton is now manager of Cliff Phillips' People's Palace. W. R. Bailey's Stock Company is organizing for another trip to Honolulu.

The Lenton Bros. have gone to Denver, Col., to give a series of lectures. Frank Foley and Jessie Edridge were the new faces at the Bella Union last night. Jay Rial's "Uncle Tom's Cabin" Co. are doing a fine business on the road.

They will extend their tour to Virginia City, Nev. H. G. Pratt is here paying the way for the production of "Dick Turpin" at the Tivoli. He is writing a new play, wherein the fandango, as illustrated at the "40 Camp at the Mid Winter Fair" will be introduced with the two features of the dance. Joe Vincent and Carmen, the bird, have been engaged to go East at the conclusion of the fair. Fannie Liddiard, of the Tivoli, sails for India 28.

"An American Girl" is spoken of for presentation at Stockwell's July 2. Much dissatisfaction is expressed here at the absence of Mrs. Yeomans and Johnny Wild from Harrigan's company. In the last issue of THE CLIPPER it was mentioned that Lucille LaVerne has severed her engagement with Morosco's and had gone to Los Angeles. Such is not the case; she has been engaged for six months by Manager Morosco to fill leading roles at the Grand.

FROM OTHER POINTS.

The Warm Weather Has a Depressing Effect on Business—"Princess Bonnie" Breaks the Record for Long Runs in Philadelphia, but Loses Money.

(Special Dispatches to The New York Clipper.)

CHICAGO, June 26.—The warm weather continued the battle against our managers with such disastrous effects that the week's beginnings are hardly worth the telling. The Schiller opera, which furnished the only change on the down town stage, "The Chimes of Normandy" being sung to only moderate results.

"Attila" had a good house at the Chicago, and "Charley's Aunt" had Hootley's fairly well filled. The variety houses met fair reward. Frank Hall's Casino coming in for the best of it.

At Sam T. Jack's opera house a fair sized turnout enjoyed "The Pudding Bridge Case."

"Uncle Tom's Cabin," at Haydon's, attracted a good house. "Sowing the Wind" remains the attraction at the Columbia, with fair business recorded. A fire at the Masonic Temple roof garden yesterday afternoon put that resort out of the race for a few days. The damage was considerable.

Boston, June 26.—Things the strict are at a stand still, so to speak, and will remain so for some weeks to come. At the Tremont Theatre, last night, Camille D'Arville received "Tanka" and gave an excellent rendition of this favorite opera. Moderate houses prevailed at the Boston Museum, where Cora Van Tassel began her last week in "Tennessee's Partner" and at the Park Theatre, where the Manola-Mason Co. revived "The Masquerade."

At B. E. Keith's new theatre a splendid variety programme was the order of the day, and that it was duly appreciated was evinced by the crowds who filled the house afternoon and evening.

Austin & Stone's Museum was jammed with admirers of the fat females and Gumbo, and a fringe of pleasure seekers drifted into the Palace Theatre and waited away all hour.

MONTREAL, June 26.—James K. Hackett opened his season with "The Pink Mask" at the queen's Theatre last night. Mr. Hackett, during his last appearance in this city, made many friends, and when he appeared last evening he met with a warm reception. The house was crowded, notwithstanding the heat. "The Pink Mask" proved a decided success, and the first nighters loudly expressed their appreciation. Mr. Hackett and Mrs. Maggie Holloway Fisher carried the house by storm, while in a pretty certain rouser. "His Toast," Arthur Lawrence carried off the honors.

LOUISVILLE, June 26.—"Amorists" opened in the amphitheatre of the Auditorium last night before an immense audience. The opening performance was for the benefit of Masonic orphans' Home.

The New View opened to a fair house.

PHILADELPHIA, June 26.—The hot weather has knocked the bottom out of business theatrical, and the attendance last night was anything but gratifying. "Princess Bonnie" lost money last week.

"Herculeanum," at Forpaugh's Park, with new features, did a better business last night than any night last week. "Pinafore" was given at the Park with Pauline Hall as Ralph Rackstraw, and the same opera was put on at the Grand Opera House.

"Carmen" drew fairly well at the Empire, and if the weather moderates the venture may be a success. Even the Bijou suffered from the heat yesterday, although there was good money in the house. "Princess Bonnie" began its fourteenth week at the Chestnut last night. There is more ambition to break records than to make money in the long run.

ST. LOUIS, June 26.—"The Merry War" was put on at Terrace Garden in the shape Sunday night and drew an immense crowd. Helen Bertram made a hit as Violet. Richie Ling did some fine vocal work as the Marquis, Frank David was clever as Balthazar and Telva Evans made a handsome officer.

At Uhlrig's Cave Garden "The Three Black Cloaks" was presented last night with Charlotte Maconda as Gairola, Baron Berthold as Don Louis and Helen Von Doenhoff as Isabel.

NEW JERSEY.

JERSEY CITY.—Manager T. W. Dinkins has finally concluded to close the Bon Ton night of June 26, the weather being altogether too humid for the enjoyment of amusement seekers. The house will resume again about Aug. 29, with continuous performances. Prices will be somewhat advanced, and the best vaudeville talent procurable will be presented.

Edward McGuire will remain the lessee. The booking for week of June 25, Dryden and Mitchell, Bryant and Blanch, Clifton Sisters, Loman and Nugent, Johnny Williams, Ruth Ward, Russell and Pearl, Waldo Whipple, Foy and Vernon, Cecil Lane, Geo. M. Devere, Fulton Bros. and Warren, and Tills-Marionettes. Business, week ending 25, in spite of the extreme heat, was good.

WASHINGTON.—Lena Bartlett, Carrie Brannock, Hattie Myers, Gerlie Larsen and Paddy Maher. Business is fair.

CENTRAL MUSIC HALL.—Lillie Clifford, May Crowell, Francis Weldon, Lillie Brunett, Pearl Raymond, Katie West, Martha Kruse, Lizzie Evans and Mack and Adams. Business is good.

NOTES.—Leader Geo. A. Craig's latest composition, "Whispered Love," was a success. "Whispered Love" were attractive musical numbers at the Bon Ton last week. The latter composition was sung for the first time in public by Norma Williams night of 25. Nellie Lawrence, the ingenue of John L. Sullivan's company, has adopted the vaudeville as a means of swelling her summer bank account. Last week was her third in that line. She made her debut at the Central Opera House, your city.

Riley and Wolfe join "A Bunch of Keys" at Brooklyn, N. Y., Sept. 1. Mr. Riley, with Elmer E. Vance, last season, Frank Hawley will manage Haverly's Minstrels next season. Frank Tracy will do advance work.

Chas. Saunders and Lillian Burdell join Harry Williams' Co. next season. They will spend the winter at Clarenceville, I. I. Nona Williams has completed a play of the farce comedy order which she will call "Yankee Doodle." Miss Williams and her husband, Monte Collins, will not take the play out unless the theatrical horizon assumes a brighter hue.

Bebe Riel's new farce comedy has the snappy title of "Guest." Otto Vogler is now connected with the Casino roof orchestra in your city. Edward McGuire, proprietor of the Bon Ton, has been engaged to give a series of lectures at the Bon Ton, June 27. The lectures at this house are arranged for a benefit to take place shortly.

Hoboken.—After a short closing the Imperial reopened for business June 23. During this slight vacation the house has been completely remodeled and both interior and exterior presents an attractive appearance. A complete new outfit of scenery has been painted by Geo. Midgley, assistant scenic artist at Eldorado. These people are here for week of 25, Burton and De Anno, Geo. Earl and Paddy Miles, Louise Goff, Lillie De Norman, Della Zee, Florence Bentley and Willie Kimball. A ladies' matinee is given every Tuesday and Friday. Sol S. Wenthal is proprietor and W. H. Sanders leader.

QUINCY.—Manager Hauser has Corbett, Helen Conkling, Chas. and Lillie Saunders, and their little daughter Mabel. Jack Sheehan, who has proved a very attractive card, and his partner, M. J. Murphy, hold over. Business has been fair. Everything is dark at the Hoboken and Germania.

NEWARK.—At Kelley's Park Sanford, Marie Ridley, Eddie Meyers, Carrie Brannock, May Elder, Pearl Raymond, Baby Ray, Stanley Kelley and Prof. Sansom.

GLORIE.—Le Strange, Le Ford and Fargo, Lew Spieker and Billy Cunningham.

STARK.—Dot Stanley, Tom Moore, Grace Vivian and Lillie Nelson.

GAITY.—Unannounced.

COLORADO.

DENVER.—At the Tabor Grand Opera House, June 21-22, "Ghosts." Week of 25, Hopkins' Trans-Oceanic Specialty Co. and Sandow.

MANHATTAN THEATRE.—"Not if I Know It" and "Broken Hearts" by the stock company, are playing to big business.

ELITE GARDEN.—Stuart, the Alpine yodler, Berkley and Howard, and Sharp and Flat. Business is good.

CENTRAL THEATRE.—Last week's people remain. Business is fair.

ARLINGTON PARK opens 25, with "Paris from Commune to Empire."

MEXICAN.—A. H. Tremont, late of People's Theatre, has taken out a stock company, playing the mountain towns. C. C. Reed, lithographer man at the Tabor Grand, has left for New York. Races at Overland Park closed 16, to large attendance.

PUEBLO.—At the Grand "Lady Windermere's Fan" comes the week of 25. No positive information is given as to any future bookings. It is probable, however, that the house will continue dark for the next two months.

STARK.—The "Broken Hearts" recent do not the continued hard times seem to have affected this resort. Lillie Weston is new this week. Person and Fox, Lillie Lullie, the Carlton Sisters, Carroll and Lewis, and Kelly and Williams remain over with Daisy D'Arville, Josie Bright, Katie Sanford, Bert Colburn, Henry Barnes in the stock.

Mrs. HANLIN, wife of the proprietor of the Standard, left 17 for a two months' visit to friends in Kentucky and New York.

LEADVILLE.—At the Weston Opera House "Lady Windermere's Fan" drew a good house June 22. Amateur school entertainment 25.

GOLDEN CITY'S MASQUER.—James Emmerson, Dollie Emmerson and Mabel Wallace are new. Last week's people remain. Business is fair.

The comedy "Irish Aristocracy" is likely to get into the courts, a civil suit against the partners, Hugh Fay and Sam Barry, having been filed in the district court. Judge A. S. Weston, of the Weston Opera House, alleges that he loaned them \$125, on May 26, 1894, and at the special instance of the defendants, expended \$140 for them, making a total of \$170, for which judgment is asked. The trouble grew out of the failure of Fay and Barry to play "Irish Aristocracy" at the Weston Opera House, or to date there, and bookings were made in the smaller towns of Utah.

UTAH.

SALT LAKE CITY.—After the successful engagement of "The New South," June 8, the Salt Lake Theatre remained dark until 22, when Hopkins' Trans-Oceanic Specialty Co. appeared. Stuart Robinson 22-27, "Lady Windermere's Fan" 28-30.

CENTRAL THEATRE, after an unsuccessful attempt to establish itself in favor with the public, has closed its doors.

LYCEUM THEATRE (FORMERLY WONDERLAND) is having average good business and promises to become a fixture.

SEAS & REYNOLDS' CIRCUS has immense business 15, 16, turning people away night of 15. Foods in the Northwest compelled the cancelling of many dates there, and bookings were made in the smaller towns of Utah.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aldrin Jr.—Chicago, Ill., June 25, indefinite.

Banks Theatre—Weston, W. Va., June 25-30. Brooks, Joseph, Stock—Chicago, Ill., July 2, indefinite.

Cornell Meadows—Presque Isle, O., June 25, indefinite.

Corbett, James J.—Newcastle, Eng., June 25-30, Birmingham July 2-7.

Craig Comedy—Cornwall, N. Y., July 2-4, Rondout 5-7.

Choate's Harry—Spirit Lake, Ia., June 25-30. "Charley's Aunt"—Chicago, Ill., June 25, indefinite.

Dillon's Comedy—Unionville, Mo., June 25-30. Kirkville July 2-7.

Ellenwood & Chesley's Players—Greenwich, N. Y., June 25-30, Cambridge July 2-7.

Franklin's Empire Stock—Chicago, Ill., June 25, indefinite.

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Wheeler Bros.—Utica, N. Y., June 27, 28, Rome 29, 30, Oneida July 2, Canastota 4.

Washburn's—Long Branch, N. J., June 27.

MISCELLANEOUS.

Buffalo Bill—Brooklyn, N. Y., June 25, indefinite.

Bristol's, D. M., Equines—Whitby, Can., June 29, 30, Orangeville July 2-3.

Bernard's, Juntus—Elizabeth, N. Y., June 25-30.

Christie-Hiltz—San Francisco, Cal., June 25, indefinite.

Coyne's, E. R.—Kansas City, Mo., June 25-30.

D'Eata's Fun Makers—Wilmington, Del., June 27, 28.

Dreyfus, Prof.—Hazelton, Pa., June 25-30.

Heggie's Crystal Palace Museum—Bucyrus, O., July 1-7.

Edna Wood—En route through Central America.

Hagenbeck's—Manhattan Beach, N. Y., June 25, indefinite.

Livingstone's, James—St. Johnsbury, Vt., June 27.

Lulu's Wild West—Lexington, Ill., July 3-5, Bloomington 7.

Loos', Prof. J. S.—Navarre, O., June 25-30, Mt. Pleasant July 2-7.

Mason Family—Plymouth, Mo., June 27, Corinna 28.

Massachusetts 39, Parkman July 2, William 30.

St. 4, Bradford Centre 6, East Corinth 7.

Stein & Smith—En route through Australia.

Stewart's, Capt.—Payne, O., June 30, Antwerp July 2.

2, Pandion 3, Melrose 4, Continental 5, Holgate 6, Morris 7, Deane 8.

Vertell's, Prof. J.—Wingo, Ky., June 30.

Wells' Wonderland Museum—Danville, Va., June 25-30, Winston, N. C., July 1-9.

Westlake's New Orleans Museum—Coney Island, N. Y., June 25-30.

MINNESOTA.

Minneapolis.—At the Bijou Theatre, after competing for two weeks in comic opera, the Deshon and Andrews' Opera Companies decided to call it a drawn battle, and combined to continue the Summer season opened by Frank Deshon. The operas for June 24 and week are "The Chimes of Normandy" for the first half and "Pinafore" for the second half.

"The Chimes of Normandy" was fairly successful, bringing in the intense heat, 10-16.

THE PEOPLE'S THEATRE is closed this week. Manager Sterling has not announced just what will follow, but it will be probably a strong dramatic company.

THEATRE COMIQUE has closed for the present, with nothing positive as to its future.

THEATRE COMIQUE is much at a standstill. The only great drawing attraction is the electric street railway, which gives a good four mile ride for five cents, and a free band concert at Lake Harriet, the terminus of the railway.

ST. PAUL.—At the Metropolitan Opera House business was good a week of June 17, with the Columbian Comedy Opera Company in "The Bohemian Girl."

Carola Foss, of this city, appeared in the role of the Gipsy queen matinee of 25, and earned much praise by her singing and acting. She is an understudy, and made her debut at Ford's Hall, this city Nov. 23 last. She sang again in the same role matinee of 25.

The Columbian Opera Company will present three operas: 24, 25, and matinee 27, "Pinafore," 27, 28, 29, "The Mikado," 30, "Said Pasha."

This will close the engagement of this company, which has been a most successful one.

Business was good with the William Morris Company week of 17. This week will close their season. No announcements are made for the immediate future, but, doubtless, some stock company will complete the Summer season.

Maxie Scott, of the Metropolitan, has gone to Duluth to look after his theatre there.

DULUTH.—The Temple Opera House is dark this week and remains so until the latter part of the month. The Corse Payton Co. had good business for the week of June 11-16.

THE LUTHERAN HALL top is drawing the crowds these warm nights. The attraction last week was the gathering of the clans, with the same people who were at the Temple some time ago.

THE FAULT THEATRE has W. J. Wells, Eddie O'Brien, Ed. Welch, Alice Jennings, Mabel O'Brien, Grace Wells, Valdean, Alice Fisher and the stock.

CITY COUNCIL has lowered the circus license from \$500 to \$250. The circus grounds are close to the city, with electric cars running past them.

MISSOURI.

ST. LOUIS.—The hot weather was a God send to the Summer gardens, and Terrace Park and Uhlrig's Cave did a big business last week.

TERRACE PARK.—"The Bohemian Girl" was given in good shape last week. "The Merry War" will be presented this week with Helen Bertram as Violet.

Nelly Rosebud appears after the first act.

UHLRIG'S CAVE GARDEN.—Charlotte Maconda, as Lady Harriett, and Chas. Bassett, as Lancelot, did clever work last week at this resort. This week, "Three Black Cloaks."

WYNNER GARDEN.—Hattie Wallace, Kenwick Slater, Geo. W. Moore, Ed. Gallagher, Eva Browning, May Steward, Frank Raymond, and Kittle Burke.

MCGINLEY'S MUSKIE.—Prof. Anderson (magician), Cora (skirt dancer), Gus, Hapner's Comedy Company, in "The White Fawn."

LONDON THEATRE.—Three Dixons, Bella St. Clair, Castella and Hall, Pearl Bradburn, Arthur Kherns, Cora Cole, Bertin Stead, Anna L. Bates, Eva Wright, Sisters, Garret, Florence, Chester, Lillie Mason, Annie Kenzie, Ed. Neale, Clayton Frye and Eva Allen.

PALACE THEATRE.—Geo. M. Spence has sold his lease and fixtures to Mrs. Jacob E. Esler, wife of the late manager, who will rent the place as a Summer garden and open it June 30. The location is excellent, as it is in a populous district, and there has been a place of amusement on that corner for thirty years. Mrs. Esler is a first class vocalist and also has the means to make the house a popular one. She was known in the profession as Lizzie Hastings.

FRANK L. GAY will be stage manager.

BRYANT'S THEATRE.—Mile, Fraida, Kittle Hawley, Billy Poulton, Frankie Lee, Frank Kingston, Sisters, Garret, W. R. Murphy, Ida Vailding, Lillian Johnston, Minnie Palmer, J. J. Herbert, Dollie Watson, Jennie Fowler, Billy Wolf and Dave McCord.

BLUFF THEATRE.—Ed. Markey has taken the position of stage manager, and will rent the place as a Summer garden and open it June 30. The location is excellent, as it is in a populous district, and there has been a place of amusement on that corner for thirty years. Mrs. Esler is a first class vocalist and also has the means to make the house a popular one. She was known in the profession as Lizzie Hastings.

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MISCELLANEOUS

[illegible]

VARIETY AND MINSTRELSY

The Ballet Bald Head.

WRITTEN FOR THE NEW YORK CLIPPER, BY JOSEPH WHITTON.

Men will grow bald—there's no disgrace in that; it rather gives, I think, a reverend air. To lift a shiny bald head and show a pate. When from Old Time has harvested the hair, (In spite of care to keep and cultivate) And left the field so polished and so bare! The job's a neat one—better to abide it Than fret and fume and look for wig to hide it. But why should bald heads in such numbers rally And string their polished pate in parquet rows? When the stage is given up to ballet And pretty dancers prouette and pose? Come, answer this, and philosophically— If it so be there's anyone who knows. I vow I don't, and therefore now submit This conundrum to the readers' wit.

MAY HOWARD wrote THE CLIPPER while aboard the Paris, and the letter was transferred to another vessel on the ocean. Miss Howard says: "We gave a concert June 11 for the benefit of the sailors' widows and orphans of New York and Southampton, which more money was raised than for any previous concert aboard the vessel, not omitting the Patti concert of two seasons ago. The amount received was \$450.93. Duetts by Mons. and Mme. La Rue and Desmar, and the hits of the concert, the concert was in two parts, and besides the above duets, introduced Hugh Harting, Mrs. Ambrose Manning, Rowland Buckstone, Miss Honey, Wilson Barrett, Edwin Irwin, Harry Kane, Austin Weir, and an impromptu sketch, entitled 'A Tragedy in the Moment', with William Barrett, Horace Hodges, Royce Carleton, Mons. C. D. Marius, Ambrose Manning and Hattie Wright. Besides the above these professional people were: E. S. Williams, Company, Daniel Frohman, John H. Russell, of Russell's Comedians, A. H. Carter, manager of Francis Wilson, Chas. D. Marius, of Russell's Comedians, and daughter, and numerous others whose names I could not get. I will write the dear old Clippie as soon as I reach London, and let you know how our American performers are getting along."

BILLY HART, business and stage manager of Bimini's Concert Hall, Springfield, Ill., was taken seriously ill June 11 with malaria fever, and was taken to his home in St. Louis, where he is under the doctor's care. As soon as he is well he will resume his position at Springfield. He says the new concert hall there is quite a success. Frank Schaeffer is the proprietor.

EDWARD CLARANCE, at present representing Michael Heuman in the management of Terrace Garden, this city, has received several flattering offers to manage theatres for next season.

E. ANDERSON, formerly of the Golden Quartet, which dissolved some months ago, is at present playing dates with his wife, Mamie Anderson. Mr. Anderson is soon to become a member of the K. of P. at Boston, Mass.

DAISY WADSWORTH is said to be meeting with success singing "The Old Stage Door."

GILSON AND TAYLOR have closed with the Fay Foster Co., and are now playing dates in the West.

THE FAY FOSTER BURLESQUE CO. will close its tour June 30, at Iowa, Mich., most of the people coming to New York. The company has been on the road thirty-seven weeks, and has not lost a performance.

MAMIE E. KLINE has been spending four weeks at Macalester Park, St. Paul, Minn., the guest of Mrs. G. S. Barnes. She opens June 24 at the Casino, Chicago, Ill.

HARRY PEPPER & Co. are publishing Lincoln J. Pollak's song, "The Prodigal Daughter's Return." It is a companion song to "The Picture that is Turned Toward the Wall."

LEW FIELDS, of Weber & Fields, has not gone to Europe, as reported. He is in this city attending to the business of Weber & Fields' Own Company and Russell Bros' comedians.

THE CASINO THEATRE, Norristown, Pa., has closed, and salaries are reported to be in arrears. Frank Leopold who opened the house as manager, resigned four weeks ago, on account of financial trouble with the proprietor. Mr. Leopold will resume the management next season, opening the latter part of August. His infant son died last week.

THE HARBECCKS, Wm. and Kittie, report meeting with success in England. They have been re-engaged for next year at most of the London theatres where they have appeared. They have a new act which they will introduce in this country before long.

THE LARS LARSEN FAMILY closed with Hopkins' Opera House June 20, at Salt Lake City, Utah.

HENRY AND CLINTON are resting at Miss Clinton's home, Philadelphia, for a few weeks.

MABEL SINGSON has closed a successful three weeks' engagement at the Casino, Chicago, Ill., and is now resting at her home, Elmhurst, Pa.

HATTIE FOLEY has instituted proceedings for divorce from Sam Coleman in a Chicago Court on the ground of non-support.

JAMES B. DONOVAN, of the Donovans, James and Fanny, was presented with a gold headed cane at the Lynn, Mass., Music Hall, last week. A supper followed the performance.

DRYDEN AND WALKER and the GRAYSON SISTERS closed for the season at the Al. G. Field Minstrel, at Theatre, Galveston, Tex., and made pronounced success there with their four act sketch, "Fun in a Restaurant."

JOHN W. VOGEL, who for the past three seasons has successfully played the Al. G. Field Minstrel, has been re-engaged for next season.

DEMONIO AND PANTZER have dissolved partnership. The latter has joined hands with Scott, the frogman.

KOSTER OF LANWORTH'S NORTH AND SOUTH Colored Vaudeville Co., Peter Lanworth, proprietor and manager; Gill Pierce, representative; Geo. E. Lanworth, treasurer; Al. E. Anderson, stage manager; Mamie Anderson, Hattie Parker, Florence Jones, William Ritz, Belma Blakeman, Billy Allen, Emma Allen, Jerry Mills, Yeager and Clifton, Ida Bond, Henry Williams, Albert Manott, Henry Windfield, Irene Smith, York Anderson, Maggie Dickson and the Golden Gate Quartet. Their season opens Sept. 3.

J. MULLIGAN is attending his wife, who is ill at Robinsondale, Minn.

RAYMOND MOORE, the tenor singer and author of "Sweet Marie," intends going to Europe soon to appear in a series of concerts. His European engagement will be at Keith's Union Square Theatre during the week of July 2.

UNTHAN, the armless wonder, gave his interesting performance with much success at the Auditorium, Philadelphia, last week.

EUGENE CASTLE-BERT is devising a series of living pictures for the Keith Circuit. The first series will comprise twenty subjects, but it is intended to add new ones weekly. It is announced that they will receive their first presentation July 2 in Manager Keith's Boston Theatre.

NOTES FROM THE WATSON SISTERS' CO.—Our scenery is now complete and ready. The company is all engaged, the lithograph work is ready and the show is booked solid for forty weeks. Harry Healey has been engaged as assistant business manager. The roster: Senora Mont, Maggie Clark, May Wilson, Mabel Crowe, Fred Rounds, Harry Healey, Florence French, Ruyal Sisters, Clark Kehoe, Ida Siddons, Jeannette Dupre, Clark Razillions, Williams and Barton, Ryeland Sisters, Parker and Retard, Frank S. Pierce, Ida Kaniel, William Carlin and W. B. Watson.

REPORTS OF GOOD BUSINESS come from Salina Pier, Syracuse, N. Y. The Florence Sisters and Le Roy Willard have just closed engagements there.

EDWARDS AND KENNEL, McNulty Sisters and Ida Russell, are the guests of Montague and West, on their farm at Lancaster, Pa.

THOS. WELCH, of Leslie and Welch, is resting at Mt. Clemens, Mich.

THE ARNOLD SISTERS write that they, and not the La Belle Sisters, were at Proctor's Theatre, Hartford, Ct., last week.

WE ARE INFORMED that Mrs. Minnie Shaffer, wife of Buck Shaffer, late of Shaffer and Blakely, has inherited a fortune by the death of her sister, of Savannah, Ga.

THE ENGAGEMENT is announced of Edward B. Harrigan, advance agent of Jos. L. Sullivan's American All Star Specialty Co. to Lottie M. Waters.

THE DE ACOS, acrobatic rifle shots, have dissolved partnership.

J. G. McDOWELL has been engaged as principal comedian with Sam T. Jack's Lilly Clay Burlesque Co. for the coming season.

BELLE PRICE and Wm. L. SMITH were married at Clinton, Mo., on June 20.

ETTIE ALBION will begin a return engagement at Salina Pier, Syracuse, N. Y., July 9.

JOSEPH FRANKY, heretofore known as Josephine Cart, she will continue to work with her husband, who is recovering from a short illness.

MCCARTY and REINA are at their home in Kansas City, Mo., with Mr. McCarty's mother, who is very sick. They will remain in Kansas City for the rest of the summer.

LITTLE ROSE WRIGHT was presented with a handsome gold watch in Niagara Falls, N. Y., by Tom P. Kelly, the Irish comedian.

JOE WILSON and the guests of Barney Ferguson at Onset Bay, Mass., for the summer. They have purchased a new twenty-foot sailboat, which they launched on June 25.

MAGIE MARSH, of the Marsh Sisters, met with an accident on a cable car to falling, while the car was in motion, and spraining one of her wrists. She is unable to work.

C. E. NIBBE, of Nibbe's Burlesque Co., is spending the summer with his brother in law in Elgin, Ill.

LA BELLE SIBBIE (Zara) and Hattie appeared at a special entertainment of the Rialto Lodge, at Terrace Garden, this city, June 21. Zara's dancing was enthusiastically received.

ALLEN and WEST, the musical comedians, have been re-engaged by Pat Kelly for next season with Kelly and Wood's Big Show to do their specialty and play two prominent parts in "Hades Up to Date."

MARY ELLSWORTH is singing the songs, "A Cruel Kiss" and "Sweet Nellie Bawn," published by Will Rossiter.

THE FIRST OPEN AIR vaudeville performance of the season was given June 20 at the country house of the New York Athletic Club at Travers Island in the presence of a large number of invited guests.

FRANK LA ROSE, flying rings; Ruth Davenport, ballads; Davenport Brothers, acrobats; Lola Yerrit, Spanish dancer; Murray Brothers, musical specialties; and a variety of juggling, and Minnie Renwood, serpentine dances.

RAMZA AND ARNO opened with the Palace's Fireworks Co., Cleveland, June 25.

GUS HILL, has cut and sold tickets for a prominent English baritone vocalist, who is expected to prove a big card. Mr. Hill will play two weeks, at Elitch's Garden, Denver, en route from San Francisco with this production.

CHARLES BARTON spent last week in Buffalo, looking after the printing for Rice and Barton's two shows for next season. The paper is said to be remarkably fine.

HAC HALL, England, 25. Their act is a success and they are engaged for Prague, Bohemia, Sept. 1.

EDWARD DONALDSON, assistant treasurer of the London Theatre, New York, will spend the summer at St. James, Ohio, with his wife and children.

THE SUMMER resort of Thomas McKee, Harry Morris, Fannie Everett, Robert and Carrie Falton and John Sparks.

LILLIE LAUREL and Maude Harvey are successfully singing the song "The Picture that is Turned Toward the Wall" at the Casino, Chicago, Ill.

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UNDER THE WHITE TENTS

FROM GOLLMAR BROS.' GREAT CIRCUS AND MENAGERIE.—We experienced the first blow down of the season June 11, at Kankanda. The afternoon show had just begun, when a terrific wind and rain storm came up, the big tents swung to and fro, and the audience made a wild rush for the main entrance. The elephants turned over a tableaux, and crashed in the end of the lion cage. Fortunately no animals escaped, and no one was injured. The big man top and menagerie tent peaks were lowered, which was the only thing that saved them from going down before the mighty Hercules of the air. The performers were not excited by the storm, but were very much amused by the antics of the audience. Chas. A. Gollmar ran to the dressing room, which was lying flat on the ground, and asked if James Fitzgerald was ready to do his juggling act. About that time Fitz was engaged chasing juggling balls, in a circle, and was very much amused by the antics of the audience. Chas. A. 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THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 30, 1894.

RATES.

ADVERTISEMENTS.
Twenty cents per line, single insertion; space of one inch \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

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One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each. OUR TERMS ARE CASH.
THE CLIPPER is issued every Wednesday morning. The 12th, 19th and 26th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P.M.
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In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25, New Street, London, E.C.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

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W. T. Honolulu.—We will be pleased to receive brief items.

M. AND R., Savannah.—The best abides by the decision of the umpire, and is not null and void.

W. E. S., Philadelphia.—The international cricket match between the United States and Canada will be played in Philadelphia, Pa., this season.

BILLIARDS, POOL, ETC.

M. H. W.—If it was a fact that Howard A five dollars, we do not know how that fact could possibly affect his wager to play a game of pool for five dollars a side.

RING.

WAGER, Brooklyn.—It is possible that the party mentioned fought at 100 lb or 105 lb, but it is certain that he fought at "over 125 lb and won."

MISCELLANEOUS.

J. W., Boston.—Several of our advertisers deal in that line of athletic goods.

G. H. M.—You can get portable camping outfit at A. C. Lauber's establishment, Price Hill, Cincinnati.

L. A. F., Columbus.—Address Eugene O'Reilly, 44 West Broadway, and William Smith, Goodyear Rubber Co., 487 Broadway, both of this city.

CHESS.

To Correspondents.

W. K. KNIGHT.—In the Dollinger "Study" (7) the Q-K1 must stand where he will block in the Black K. The superior move in Enig. 1,363, Part I, will now appear, Part IV of 1,363 will be given again, though it seems correct. Your var. in 1,363, Part II, will not "wash." You say K1 (K) to K7; but, as yet, Q-K1 has not gone to K5 (K) in replacing the men, probably.

Prof. J. BROWNE.—You see our CLIPPER prologues your Handicap match No. 182 and give the original situation and stand ready to "give a reason for the faith that is in them."

T. M. BROWN.—We believe Russell and Hallock designed publishing a collection of your great father's problems, but do not think it ever went very far. Prof. Browne also commends a collection of excellence. Nuts best presents him. That "traveling star" will become a precious heirloom in our family.

W. B. BROWNE.—I am glad to see you are so warmly for last extended favors and generous appreciation.

A. R. HODGKIN and G. REICHEL.—We avail ourselves of the post, as space would fail us here to say what is necessary.

MELBOURNE LEADER.—"Old and New America" is exceedingly agreeable reading; for the generous part of it devoted so cheerfully to THE CLIPPER please accept our appreciative thanks.

Brit. Ch. Mao.—The extended second notice of our twenty move problem tourney lays us under renewed obligations.

"S. M."—How all the good things go round! In R. C. M. for June your correction of Dr. Dobrusky is supplemented by the "provisional" but by Mr. P. S. Browne, who says: "I should like to mention that this 'correction' is very similar in idea to a three move out of mine which appeared in the *Zodiac* (supplement) some years ago. I shall show it to you."

More Testimony.

One eminent player, editor and analyst says: "I am very much pleased to see that THE CLIPPER keeps its chess column up to the very highest pitch of excellence and interest."

Another writes us this candid and gratifying admission: "I believe that you are right and I was wrong in our view of what constitutes a high grade of excellence in the problem branch of a chess department."

Yet another veteran chess player, whose experience assures us that, on a very small list of chess giving papers named, THE CLIPPER is by special vote to appear regularly on file at his club in the highest of honors.

An almost life long correspondent, who, on leaving business, is about to solicit his declining years by becoming a teacher of chess, especially to the young, says that a friend and patron of his has recently presented him with a large and handsome black book for chess collections, but that the nothing will go into his "Queen volume" but THE CLIPPER's chess department, commencing with the recent great match for the world's championship.

Yet another veteran chess player, whose experience enables him to "speak by the card," takes the following picturesque way of expressing his feelings: "If I keep on growing older, and on growing older, I shall have to say as I have done for a year past, I shall have arrived at a state of mind that will not admit that your column has any, even one, fault."

This laudation may properly be closed with an amusing anecdote sent us the other day by a life long contributor, between whom and you, as a most cordial and confidential relations have always existed. We dedicate it to Messieurs, the wives of our chess players, who, while they "love their lords," are a wee bit (or more) disposed to be jealous of our "dove-eyed goddess" Chess. Brother—says: "I will remember you to my dear wife. When she was a young girl, she was very fond of chess; but, as we grow older and she comes to discover that the innocency of the amusement has rather faded in keeping her in the game, she has relaxed somewhat of her coolness towards it."

Enigma No. 1,358.

BY DR. K. AINSIE. Not in "S. M." List.

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expectancy as time draws on for a renewal of the Lasker-Steinitz contest, not to mention the fact that the Lasker has opened a chess department in *The Montreal Star* paper already "renowned in the history of the game."

The chess department in *The Montreal Star* paper, expressed with renewed emphasis his admiration for this country, his eminent satisfaction with the treatment he has personally received, and confirms the probability of his permanently locating here. To be exact, in *The Sun*, June 16, he says: "When I accepted the invitation of the Manhattan Chess Club some time ago, it was with a sort of awe I stepped upon the shore of this democratic country, which since then has become a second home to me, and I have spent many happy days in America. I intend to return to this country and to continue fighting in the chess arena because of the kindness and good treatment I have received. Steinitz is going to devote special attention to regaining and confirming his health, preparatory to his next great struggle. The Manhattan Chess Club Association, and has voted to join the long train of enthusiasts who unite in making Feb. 22 a national chess holiday when and where the next summer outing festival of the N. Y. State C. A. will be held. We do really hope some more satisfactory arrangement than the one now proposed will be devised for settling our State championship. The 'Continental Correspondence Tourney' is a very good one, but the most satisfactory contests of the kind ever put on record."

Game No. 1,958.

The seventeenth, and last victory for Mr. Steinitz in the world's championship match—*collected*.

White. Black. White. Black.

1. P-K4 Q-K5 2. P-K3 Q-K5 3. P-K4 Q-K5

4. P-K5 Q-K5 5. P-K4 Q-K5 6. P-K5 Q-K5

7. P-K4 Q-K5 8. P-K5 Q-K5 9. P-K4 Q-K5

10. P-K5 Q-K5 11. P-K4 Q-K5 12. P-K5 Q-K5

13. P-K4 Q-K5 14. P-K5 Q-K5 15. P-K4 Q-K5

16. P-K5 Q-K5 17. P-K4 Q-K5 18. P-K5 Q-K5

19. P-K4 Q-K5 20. P-K5 Q-K5 21. P-K4 Q-K5

22. P-K5 Q-K5 23. P-K4 Q-K5 24. P-K5 Q-K5

25. P-K4 Q-K5 26. P-K5 Q-K5 27. P-K4 Q-K5

28. P-K5 Q-K5 29. P-K4 Q-K5 30. P-K5 Q-K5

31. P-K4 Q-K5 32. P-K5 Q-K5 33. P-K4 Q-K5

34. P-K5 Q-K5 35. P-K4 Q-K5 36. P-K5 Q-K5

37. P-K4 Q-K5 38. P-K5 Q-K5 39. P-K4 Q-K5

40. P-K5 Q-K5 41. P-K4 Q-K5 42. P-K5 Q-K5

43. P-K4 Q-K5

Superior batting enabled the Pittsburgers to win June 22, after an one sided contest. Killen kept the Chicagos from making more than eight scat-

1994

forth regularly

THE GREAT METROPOLIS CAPTURED

BY

BLOCKSON and BURNS

AN INSTANTANEOUS HIT AT THE

ALHAMBRA THEATRE,

London, England.

RESURGAM
STILL IN THE FIELD.
A TRIO OF
Invincible Illusions!
THE INDIAN BUNGALOW,
NOAH'S ARK,
HUMAN CARD TARGET.
ALL BEING PRODUCED WITH ENORMOUS SUCCESS
ANY AND EVERYTHING IN
MAGIC, SCENIC, or
STAGE MECHANISM.
ORIGINAL SENSATIONS.
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AFTER JAN. 1.
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Good Melodramas and HIGH CLASS
VAUDEVILLE COMPANIES
Address for time,
J. D. DAVIS, Manager.

Hodge Opera House,
LOCKPORT, N. Y.
All parties wanting dates at the above house will communicate with me direct, as I am sole lessee and manager. No other contracts will be recognized. A few good open dates for first class attractions only. Also want week stands of strong repertoire, opera, burlesque or comedy companies for August at the Catoron Pavilion Theatre—suburb of Jamestown—on Chautauque Lake, and want first class violin, cornet, clarinet, up in comic opera, for the Summer season. Address till Sept. 1, H. L. TRUBY, Manager, Jamestown, N. Y.

WANTED.
REPERTOIRE PEOPLE,
To complete company for Fall and Winter season. Must be THOROUGHLY EXPERIENCED. Comedian must sing and dance. Preference will be given to actors who double in brass.
I also need a number of ALL
MUSICIANS,
To double in BAND and ORCHESTRA. Must be artists in their work. Week stands. I pay board. Address, stating salary and full particulars in first letter.
J. AL. SAWTELLE, Manager,
Sawtelle's Dramatic Co., Oswego, N. Y.

WANTED.
Elks' Benefit Attraction.
A First Class Attraction
Is wanted for the Seventh Annual Benefit of the Glens Falls Lodge, No. 81, B. P. O. Elks. Date desired, between October and Ash Wednesday, or Easter week. State certainty and sharing terms.
FRED A. J. DUNWICK, Secretary, Glens Falls, N. Y.

MEMPHIS KENNEDY
Week of June 11 Newport, Monmouth, Eng. Especially engaged for Music Hall scene, in
"LURED TO RUIN"
June 18, same company, Portsmouth. June 23, return to London, Middlesex Music Hall. Address
ERA OFFICE, London, Eng.

MORRIS EDUCATED PONIES,
Twelve in number: RIDING DOG AND GOAT. Can be engaged for season of 1894-95. At liberty after Sept. 1. This show has been materially improved since we closed our second season with "The Country Circus." The celebrated Wrestling Pony, Banner, is with this company. Write for particulars to S. T. MORRIS, Camden, N. J. Care Cramer High's Amusement Co.

SUCCESS. 11 WEEKS IN LONDON. BIG HIT.
Original. **THE QUINNS** Original.
In their extraordinarily funny act. Can be engaged for season of '94 and '95. Address
336 Goswell Road, E. C. London, England.

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DRAMA is open to treat with Emotional Actresses and others to form a company. Address, with cards, etc., **AUTHOR,**
Box 94, P. O., Philadelphia, Pa.

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In All Varieties—New Styles—Send for Samples.
GROSS PTG. CO., 358 Dearborn St., Chicago.
BIG HIT. MR. F. CLARKE, PROFESSIONAL.
Writes the publisher's "The Never Blamed His Darling" is making a "big hit" among all classes of people. N. B.—It will be to the advantage of all who are singing this song to write details to the publisher. Professional copies 10c. O. W. LANE, Pub., Gloucester, Mass.

WANTED, AN AGENT,

ALSO
SEVERAL STRONG SPECIALTIES.

I have just returned to America after an absence of twelve years, during which time I have made four tours around the globe. The last two years I have created an absolute furor in Great Britain, where I have appeared in all the large cities except London. I am booked in London in October, 1895. I am now booking a tour in the United States. I am bringing fourteen people from England. As I always rent and NEVER SHARE I want a sober, reliable agent, who knows the respectable halls, etc. (in the large cities), that can be rented. I play week stands in the cities and two nights in smaller places. I NEVER PLAY ONE NIGHT STANDS. I also have an opening for a strong specialty, musical preferred. THE SALARY IS ABSOLUTELY SURE. State lowest salary and name of references.
PROFESSOR SAMRI S. BALDWIN,
THE WHITE MAHATMA.
Gen. P. O., New York City.

WANTED, FOR
UNCLE TOM'S CABIN,
TO TOUR THE PACIFIC COAST,
LEADER FOR BAND
AND ORCHESTRA.
Musicians to double orchestra, actors who play brass. Terms to suit the times. Address
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AND
Dainty Grace Hayward.
An organization of sterling merit. All new plays; no piracies. New specialties. Unique advertising. Every thing the standard of excellence. Season opens Aug. 18. (We play the Anna and Metropolis, Ill. fair dates.)
WANTED.
A clever Juvenile Lead, Heavy and Character Old Man, each with specialty preferred; also a good Leading Lady, with child preferred, and an All Lady Pianist. All must be actors of merit, have excellent wardrobe, ladies and gentlemen. Drunkenness and incompetency cause for immediate dismissal. Will not tolerate "masseurs" nor lazy people. A nice engagement to the right parties. Give full particulars in first letter. All photos returned. No money advanced unless people are personally known. Address DICK FERRIS, Mt. Carmel, Ill.

COLUMBIA PARK
Opened June 24.
BALLOON ASCENSIONS EVERY PICNIC
This Park is located in La Salle Co., Ill., and is controlled by C. B. & Q. R. R., who run excursions for all points within 20 miles. All privileges except refreshment for sale cheap. Wanted to hear from first class moral attractions except aquatic. Address
E. FLEISCHER, Manager, Columbia Park, Streator, Ill.

Wanted, At Once, a Good Singing and Dancing
COMEDIAN AND SOUBRETTE. Must be able to act in a repertoire company. Also a good woman for heavy and characters, and a versatile actor. We can use a good pianist to lead orchestra. Write at once, stating lowest salary, full particulars regarding height, weight, etc. Season opens July 9, playing the Grand Circuit resorts. Address
ARNOLD & GRUFFIN,
Masonic Grand Opera House, Biloxi, Miss.

REPERTOIRE PEOPLE IN ALL LINES
WANTED QUICK,
Including Lady Pianist who can play small parts. Good modern wardrobe a requisite. Northwestern Fair dates wanted. Address
J. E. O., 254 S. Halsted Street, Chicago.

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A BLACK FACE COMEDIAN,
With Specialties, that plays Organ.
DR. F. GRANT, Peterson, Minn.

The Meteoric Mexican Manipulator,
KURTZ,
Quick as white lightning. Formerly with Ringlings, Main, Orrin, and a feature on that highway through the nations, the Midway Fair.
"Though I wear long hair to deceive you, don't think for a holy minute I can't juggle."
"O'CONNELL'S BABY"
As Sung by the Famous Baritone,
GEO. H. DIAMOND.

Every Irish comedian, and in fact every one who can sing a comic song should send for this one. To the professionals not making a success of it we will give a leather medal as the poorest singer on earth. Price to professionals sending programme and stamp, one dime. To non professionals, 40 cents.
E. B. HARRIS, Publisher, Spooner, Wis.

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707 Morrison Street, Appleton, Wisconsin.

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IN THREE ACTS. "LITTLE MISS NOBODY." TEN CHARACTERS. GREAT SOUBRETTE PART. Four rollicking comedy parts and grand climaxes. Address
FRANK DUMONT, care CLIPPER.

FOR SALE OR RENT, ONE FINE
PULLMAN SLEEPER WITH BUFFET. Address
ORVILLE VAN HORN, 315 La Salle St., Chicago, Ill.

MESSRS. BLOCKSON and BURNS, also a new addition to the Alhambra programme, are a couple of comedians who perform eccentric tricks with black faces. Their knockabout business is not of the ordinary rough and tumble kind, but is neatly mixed with acrobatics. They are great at burlesque, the travesty by one of them of a cacha being screamingly comical, but not more so than his skit on an aerial performer on a pole. The other comedian is likewise particularly amusing in his funny imitation of the antics of a rope walker, and a fantastic piece of business with a barrel sends the house into raves. BLOCKSON and BURNS are, indeed, drolls of the first water, and are therefore welcome to the metropolis.—THE ERA.

MESSRS. BLOCKSON and BURNS, the clever comedians from America, of whom we spoke fully quite lately, have become firm favorites here, as their talents deserve, and their act goes splendidly. Would that we had more such artists as MESSRS. BLOCKSON and BURNS.—THE ADVERTISER.

On this same evening a couple of eccentric comedians, MESSRS. BLOCKSON and BURNS (their first appearance in England) made an instantaneous hit. Fresh, clean and neat in all they do, full of original business, they delighted everybody. There is no better turn of life kind now to be seen in town. The new comedians quite put a number of our old familiar "eccentric comedians" into the background.—THE STAGE.

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The above contain all of the latest songs, and are very attractive and saleable. Cash with order. Postively no goods sent C. O. D. We will send one sample of each for 10 Cents in silver or postage stamps.
Give full particulars in first letter. All photos returned. No money advanced unless people are personally known. Address DICK FERRIS, Mt. Carmel, Ill.

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